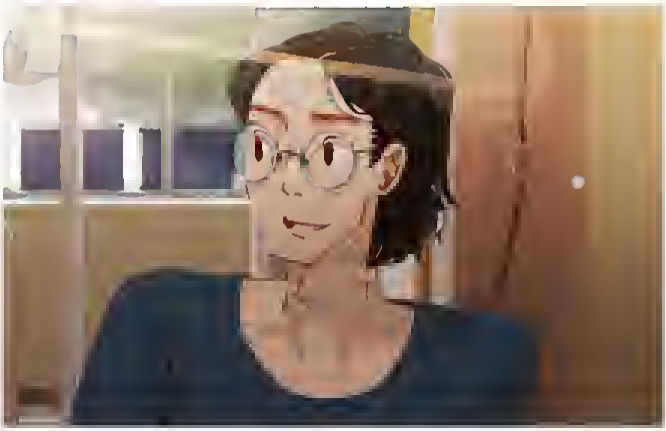
[WEBTOON AUTHOR]

"LAZINESS IS THE ORIVING FORCE BEHINO CREATION"

SONGSHIN HA



*THE FOLLOWING INTERVIEW CONTAINS SPOILERS FOR THE SERIES "LAZY BUT GREEDY."

OPENING

WHAT DOES IT MEAN TO WORK HARD? OR RATHER,
IS THERE EVEN SUCH A THING AS A HARD-WORKING PERSON?
WHEN READING "LAZY BUT GREEDY," ONE RECEIVES THE IMPRESSION
THAT SUCH A THING DOESN'T EXIST IN THE WORLO.
THE COMIC RATHER SARCASTICALLY DEPICTS THE WORLO AS BEING
FULL OF PEOPLE WHO ARE SIMPLY TRYING TO CONTROL THEIR
LAZINESS. WHAT COULD THE AUTHOR BE TRYING TO TELL US WITH
THE MAIN CHARACTER IN THIS STORY?
I WENT TO HIS WORKROOM TO FINO OUT FOR MYSELF.

Q. YOUR WORKROOM IS ALMOST COMPLETELY EMPTY.

- I'VE BEEN HERE FOR JUST OVER A YEAR,
BUT I DON'T HAVE MUCH WITH ME SINCE ALL I DO IS BASICALLY JUST WRITE AND SLEEP.

Q. AS FAR AS I KNOW, YOU'VE DEACTIVATED YOUR CELLPHONE. IS THIS TO ALLOW YOU TO SEVER CONTACT WITH THE OUTSIDE WORLD AND FOCUS ON YOUR WORK? OR IS IT TO AVOID YOUR PREVIOUS NEIGHBORS?

- BOTH ARE CORRECT. AFTER THE PUBLICATION OF MY COMIC WAS SUSPENDED, I NEEDED A PLACE THAT WAS FREE FROM ANY KIND OF EXTRANEOUS NOISE. I FEEL GUILTY TOWARDS MY FAMILY AND FRIENDS, BUT I HAVEN'T CONTACTED A SINGLE PERSON SINCE I MOVED HERE.

Q. YOU MUST BE EXTREMELY SENSITIVE TO SOUND FOR IT TO BE THAT SERIOUS...

- YOU'VE GOT TO BE CAREFUL WHEN CALLING SOMEONE SENSITIVE. THE WORD SENSITIVITY ITSELF CAN LEAD TO VIOLENCE TO SOMEONE. IT'S NOT SO MUCH THAT I'M SENSITIVE AS THAT MY OLD NEIGHBORS WERE EXTREMELY NOISY.

<THE AUTHOR SONGSHIN HA AT WORK IN A HOSTEL>

<THE AUTHOR HIMSELF DELIVERING AN IMPASSIONED SPEECH BEFORE EVEN BEGINNING THE INTERVIEW>

<AUTHOR SONGSHIN HA TAKING A DEEP BREATH>

Q. WAS THE SUOOEN SUSPENSION OF YOUR COMIC'S PUBLICATION OUE TO THE PUBLICIZING OF THE CONFLICT BETWEEN YOU ANO YOUR NEIGHBORS ON THE INTERNET?

-TO A CERTAIN EXTENT, YES. THAT PLACE WAS COMPLETELY UNFIT FOR WRITING. I TRIEO TO COMPROMISE WITH THEM, BUT THERE SEEMEO TO BE NO ENO IN SIGHT TO THE PROBLEM. THERE ARE SOME PROBLEMS THAT A SINGLE PERSON CANNOT SOLVE ON THEIR OWN.

Q. IS YOUR NEXT COMIC ABOUT YOUR EXPERIENCES THERE?

- NO, IT'S A CHEERFUL STORY. I DON'T WANT TO WRITE A STORY THAT WILL ANGER OR UPSET MY READERS.

<AUTHOR SONGSHIN HA TAKING OUT A BOOK WHICH HE SAYS HE FINDS SEXY>

Q. THE MAIN PROTAGONIST IN "LAZY BUT GREEDY" IS ALMOST ABNDRMALLY TWISTED. PERHAPS EVEN A BIT TOO MUCH SO.

-TWISTED, LAZY, SENSITIVE- HE'S JUST A CHARACTER EXTREMELY ALERT AND WATCHFUL POR MAKING SUCH QUICK AND SIMPLISTIC JUDGMENTS ABOUT OTHERS.THERE ARE ND ONE-DIMENSIDNAL PEOPLE IN THE WORLD.

Q. IN THE END, THE MAIN CHARACTER REMAINS SILENT ABOUT DEATHS OF PEDPLE ARDUND HIM AND ENDS UP ABANDONING HIS LAZY LIFESTYLE LIKE THOSE ARDUND HIM WHOM HE MOCKED. IT SEEMS LIKE A DEPRESSING ENDING.

-DON'T YDU THINK THAT'S SPOILING THE WHOLE STORY FOR READERS?

Q. I'LL PUT A "SPOILER ALERT" NOTE AT THE TDP DF THE INTERVIEW.

-WELL, ANYWAY, WHAT'S SO SAD ABOUT IT? IT'S AN INEVITABLE ENDING. HE CAN'T HELP FEELING THAT EARNING HIS DWN LIVELIHOOD IS MDRE IMPORTANT THAN THAN OTHER PEDPLE'S DEATHS. THIS SEEMED LIKE THE MOST REALISTIC CHDICE WITHDUT HAVING HIM STRAP A BOMB TO HIMSELF AND GO BLOW UP SOMETHING. THERE AREN'T MANY PEDPLE WHD CAN GIVE THEMSELVES UP FOR OTHER PEDPLE. I WANTED TO ASK PEOPLE WHETHER THIS REALLY WAS SIMPLY COWARDLY ON HIS PART AND WHETHER HE CAN REALLY BE CALLED RESPONSIBLE.

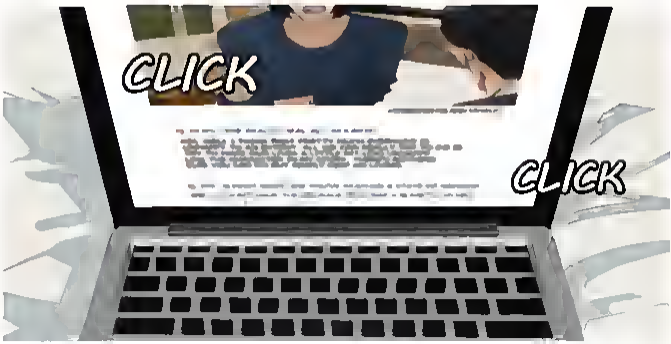
Q. DOES TIME REALLY HEAL ALL WOUNDS?

-HM, WELL I TRY TO COMFORT MYSELF BY THINKING THAT PRETTY MUCH EVERYONE IS UNHAPPY TO AN EXTENT. ALL WE REALLY WANT TO DO IS TO MAKE OUR LIVES A LITTLE BIT LESS UNHAPPY UNDER HARSH CIRCUMSTANCES. LIKE THE CHARACTER IN MY STORY, THERE'S NOTHING ELSE YOU CAN DO BUT SIMPLY KEEP ON LIVING.

Q. YOU ALMOST SEEM LIKE YOU'VE REACHED A STATE OF NIRVANA.

-WELL, I DON'T HAVE THE COURAGE TO STRAP A BOMB TO MYSELF.

CLICK

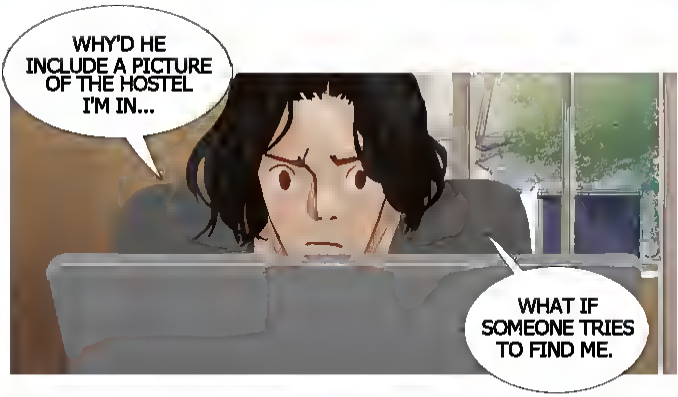


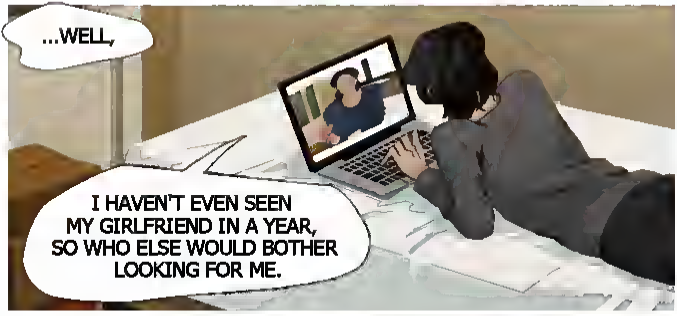
<AUTHOR SONGSHIN HA WORKING ON HIS STORY AFTER A SUDDEN BURST OF INSPIRATION HITS HIM>

Q. A BOMB? THAT SEEMS RATHER GRUESOME. ANYWAY, IN THE STORY, THERE IS A CONSPIRACY AGAINST THE MAIN CHARACTER WHICH CAUSES HIM TO LOSE HIS JOB. IT SEEMS ALMOST LIKE A PREDICTION OF WHAT HAPPENED TO YOURSELF. HOW DOES IT MAKE YOU FEEL TO LOOK BACK AND READ IT NOW?

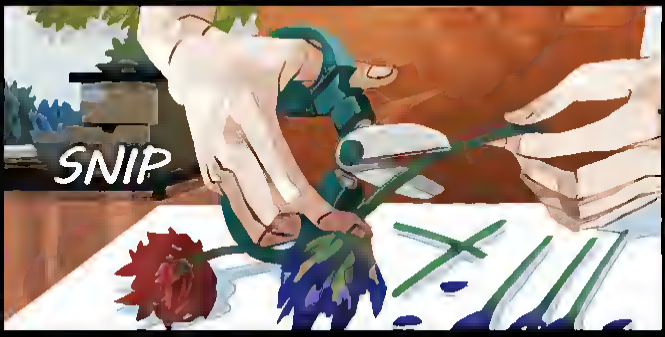
-THAT'S A CRUEL QUESTION. (LAUGHTER) ACTUALLY, THE MAIN CHARACTER IN THE STORY BRUSHES IT OFF THE VERY NEXT DAY LIKE IT WAS NO BIG DEAL, BUT I COULDN'T OO THAT. I'M ONLY NOW STARTING TO PUT THE WHOLE AFFAIR BEHIND ME.

<SONGSHIN HA AND MYSELF>


WHY'D HE INCLUDE A PICTURE OF THE HOSTEL I'M IN...
WHAT IF SOMEONE TRIES TO FIND ME.

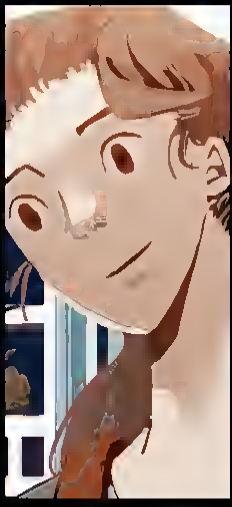

...WELL,
I HAVEN'T EVEN SEEN MY GIRLFRIEND IN A YEAR, SO WHO ELSE WOULD BOTHER LOOKING FOR ME.

WHEN WAS THE LAST TIME I TALKED TO HER?


SNIP
SNIP

DING
DONG

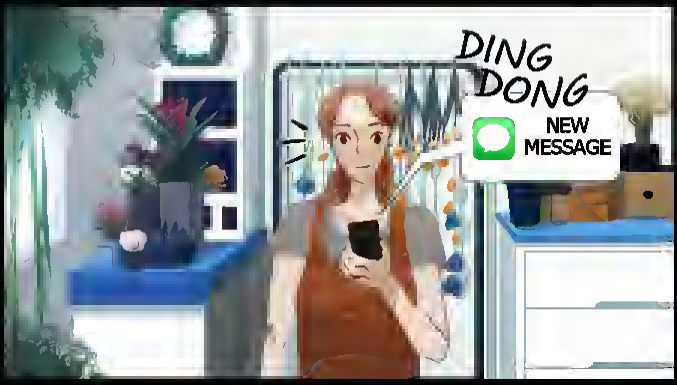
I THINK YOU'RE RIGHT. I'M GONNA STOP THIS USELESS FIGHT AND WORK IN A HOSTEL FOR A FEW MONTHS.

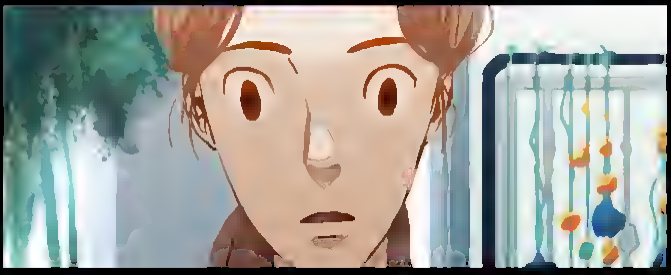


TAP
CALL

THE PERSON YOU ARE TRYING TO REACH IS NOT-..

HMPH....





WHILE I'M AT THE HOSTEL, I JUST WANNA FOCUS ON MY WORK. I THINK WE SHOULD BOTH JUST FOCUS ON OUR OWN CAREERS FOR A WHILE AND NOT MEET.

HOW LONG'S IT BEEN SINCE I TURNED ON MY PHONE? DOES IT STILL WORK...
DING DONG
PACKAGE!

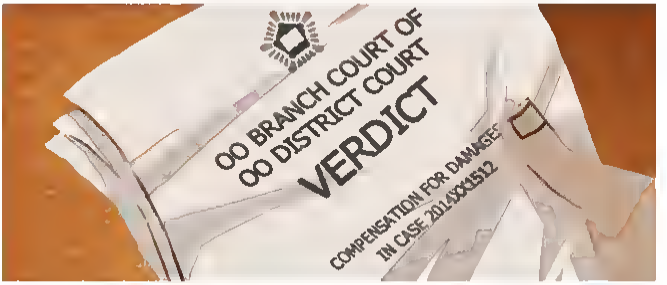
.....A PACKAGE?

ARE YOU MR. SONGSHIN HA?
YEAH. WHO'S IT FROM?

UM...
IT'S FROM "JUHONG MIN"
JUHONG MIN?
FROM 203 OF THAT APARTMENT?!
RIIIP

Subtle Disaster

LIFT


OO BRANCH COURT OF
OO DISTRICT COURT
VERDICT
COMPENSATION FOR DAMAGES
IN CASE: 2014XX1512

.....
WHAT THE HELL'S THIS?!